

Drawing and Painting: intermediate to ad

Whether you would like to learn new creative skills or to look into the possibility of a new art-based career, MAE Community Learning courses can provide you with a stepping stone to progress.

This course is designed to complement personal practice as well as enrich encounters with other artists' work, you will come away with different art projects so that you can compare, contrast and experiment with techniques and learn through that process.

Start Date:	29 January 2025
Start Time:	09:30
Lessons:	14
Weeks:	14
Hours:	35.00

Frequent reference will be made to contemporary and historical drawings and paintings, presenting a wide range of approaches and expression. Each session is carefully structured and timed to enable learners to reflect and respond in more personal ways to their own projects as well as group assignments. Participants will leave the course with some great drawings and paintings as well as improved knowledge, skill and understanding.

Venue

Rochester Adult Education Centre
Rochester Community Hub
Eastgate
ME1 1EW

What will I learn on this course?

Learners will:

1. Demonstrate skill and confidence in drawing, through careful observation and rendering, with at least 2 different drawing materials.
2. Demonstrate skill and confidence in painting, through careful observation and rendering, with at least 2 different media.
3. Demonstrate at least 2 painting techniques with skill and confidence.

Is this course suitable for me?

Learners will also:

- * Observe appropriate health and safety requirements in the art studio as set out in the MAE ground rules/learners contract.
 - * Explore tones and types of paper: including watercolour paper, white cartridge paper and various tones of coloured paper to support your work.
 - * Incorporate relevant mathematical skills as part of the course through studying pencil measuring, proportion, shapes, geometrical forms, patterns, balance and symmetry.
 - * Build their confidence in planning and designing their own personal projects as well as taking part in the group discussions.
 - * Engage with and respond to a piece of art to practise comparative language and adjectives, which can stimulate and develop creative and critical thinking skills.
 - * Taking inspiration from a range of artists learners will gain further insight into artists' ideas, methods and approaches to representational drawings and paintings.
- *Note that each learner will be set specific targets based on the above and their individual starting point.

Is there anything I need to know about the course?

This course is suitable for those with experience.

Assessment will play an integral part of the course, regarding the student's learning. This will be set and taught on an individual basis, to help achieve the learner's personal goals and aspirations.

All learners will be expected to maintain both a sketchbook of their ideas and inspirations and a portfolio of their work produced while on course.

EXHIBITING YOUR WORK:

There are a number of opportunities to exhibit the works that you will produce during your time on the course. This normally takes place in the centre gallery on the first floor."

Will there be additional costs?

- Basic drawing equipment of your own choice (at least one HB pencil and rubber);
- A sketchbook or cartridge paper to draw on - please do not purchase until your tutor has discussed your course with you on the first session;
- Some examples of your drawings and paintings as it would be very useful to see a small sample of your recent work, if you have any, so that the tutor can assess your skill level. Assessment will play a regular role in your tuition, both initially to set you on the right learning path, and continually during the course to help you achieve personal goals and standards.

You will need to provide your own materials for most activities, though easels, drawing boards and printing tools, will be provided. However, if you don't have any of the materials listed above, wait until you have spoken to the tutor before making too many purchases.

What could I go on to do after this course?

You will be equipped with a portfolio of work and a foundation of core creative skills that will empower your art for years to come.

Learners could progress onto our BTEC level 2 Art & Design Skills course for 25/26.

Medway Adult Education has a wide range of creative courses and works with many partners locally such as Mid Kent Medway School of Art and the University of Kent; information about their courses can be found in our studios, café and on Moodle. Medway has an exciting and wide-range of events, exhibitions, and activities to inspire and help you make further progress - please see the community noticeboards in the Rochester Centre and again on Moodle. Your tutor will be able to talk through with your individual progression options.

Your tutor will be happy to advise you about progression courses, including those offered by other providers. If you wish to explore your learning, work, or career options, you can speak to a fully trained careers advisor on 0800 100 900. <https://nationalcareersservice.direct.gov.uk/> you need further advice, please telephone 01634 338400.

Attendance Policy

In order to get the most out of your course you will need to attend as many sessions as possible. We recommend at least 85%. If you do have a holiday booked during term time please let the tutor know in advance so that we can help you catch up on missed sessions and ensure that you still achieve the course outcomes. If you are unavoidably ill or unable to attend, please contact 01634 338400 so that we can let your tutor know, and so they can send you any work you may have missed

How are digital skills used and enhanced on this course

Information technology may be used to introduce skills, techniques, and the work of other artists along with safe internet usage. Whilst you do not need any IT skills to enrol on this course, please do speak to the tutor if this is an area you would like to explore.

Health and Safety

By participating in an art class, you accept that you understand that art involves potentially hazardous tools and equipment and that such activity carries the risk of injury. You understand that it is your responsibility to judge your motor skills and physical ability.

It is your responsibility to ensure that by participating in classes and activities from Medway Adult Education, you will not exceed your limits while performing such activity, and you will select the appropriate level of task for your skills and abilities.

You understand that this is an art activity, and you will need to be suitably dressed, you will need protect your work surface and be mindful of the correct Health & Safety processes when working with art equipment. MAE is not responsible for damage to items or person.

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